

Checklist Level 1

1. Rhythm

- Clap or Tap and Count Aloud a rhythm with quarter, half, dotted half, and whole notes and quarter rests. (mm=72)

2. Sightreading

- Play a 4 measure piece, Middle C position, rhythm same as above
- Violin 4 measure piece, D string only, rhythm same as above

3. Technique

- 4 - 5 finger scales, - Major or Minor, No C or G scale acceptable.
 - hands together or separate
 - Ascending and descending
- Matching Shell

- Violin Technique
 - 3 main scales 1 octave (G, D, and A)

4. Applied Theory

- Steps and Skips
- Note names on Keyboard from bass C to treble C

- Violin Applied Theory
 - Half steps and Whole steps

5. Written Theory

beats for quarter, half, dotted half and whole notes, and quarter rests

- Beats for Tied notes
- Treble and Bass Clef, Forte, Mezzo Forte, and piano, Legato, Staccato – Options are given for writing.
- Ties vs Slurs
- Skips and Steps on Staff (and Keyboard for piano)
 - Violin Whole and half steps on fingerboard
- Note names on keyboard (fingerboard)
- Note names on staff bass C to Treble C
 - Violin D string notes, and open strings

6. Ear Training

- Forte or piano, legato or staccato
- Skips or step
- quarter notes, half, or whole notes, which one?
- Pulse of a song
- Describe a Piece
 - kids say what *they think it* sounds like.