

Checklist Level 2

1. Rhythm
 - Clap or Tap and Count Aloud a rhythm with eighth, quarter, half, dotted half, and whole notes and quarter, half, whole rests. And tied notes (mm=72)
2. Sightreading
 - Play a 8 measure piece, C or G position, rhythms same as above
 - Violin 8 measure piece, D and A strings only, rhythms same as above
3. Technique
 - 5 scales – 5 finger or 1 Octave scales, Major or minor – *Ascending and descending*
 - hands together
 - matching chord – hands together
 - Hand over hand arpeggio – 2 octave
 - Chord Progression: I V V7 I – Hands separate or together

 - Violin Technique
 - D, or A 1 octave
 - G 2 octave
 - Matching Arpeggios
4. Applied Theory – In the prepared keys
 - whole and half steps
 - Flats and Sharps
 - Find Tonic & Dominant Notes
 - Violin Applied Theory
 - Note names (i.e. what note is D3)
5. Written Theory
 - beats for quarter, half, dotted half and whole notes, and quarter, half, and whole rests and tied notes and double eighth notes
 - Write in counting in $\frac{3}{4}$ or $\frac{4}{4}$
 - Draw sharp and Flat, define cresc. and dim. And rit. And natural
 - Whole and Half Steps on Keyboard for piano
 - Violin Whole and half steps on fingerboard
 - Note names on keyboard white and black key (fingerboard normal pos) Low G to treble G
 - Intervals 2-5 on staff (piano keyboard as well)
 - Note names on staff 1st line bass g, to space treble G
 - Violin D and A strings, and open strings
6. Ear Training
 - Intervals 2-5
 - Select correct rhythm
 - Select correct melodic line
 - add sharp or flat
 - Description of a Piece – Options provided