

Checklist Level 3

1. Rhythm
 - Clap or Tap and Count Aloud a rhythm with eighth, quarter, half, dotted half, and whole notes dotted quarter followed by eighth, and eighth, quarter, half, whole rests. (mm=72)
2. Sightreading
 - Play a 8 measure piece with accidentals rhythms same as above
 - Violin 8 measure piece in key of G or D, 1st pos only. Rhythms same as above
3. Technique
 - 4 scales hands together – 2 major and 2 minor (Harmonic) scales – *Ascending and descending*
 - Student will decide dynamics and legato or staccato
 - Chord Progression I IV I V7 I
 - Hands separate or together
 - Find Tonic and Dominant (Chords)
 - 1 Octave arpeggio in key of scales
 - Ascending or descending – Hands together

 - Violin Technique
 - D 2 octave
 - Bb C or F 1 octave (in 2nd pos)
 - Harmonic Minor
 - A, D, or G 1 octave starting on open string
 - Matching Arpeggios
4. Applied Theory
 - Intervals 2-8
 - Violin Applied Theory
 - Slur Scale of their choosing
 - 2 and 4
 - Staccato Scale
5. Written Theory
 - Write in counting in $\frac{3}{4}$ or $\frac{4}{4}$ (same as rhythm) or $\frac{6}{8}$
 - Meaning of numbers in time sig
 - Define Tonic and Dominant
 - Note stems in correct direction
 - Sharps, flats, and naturals proper placement on staff
 - Identify 2-8
 - Whole and Half Steps on Staff
 - Define Allegro, Largo, Andante, Vivace, Moderato
 - Rit. Accel. A Tempo, Fermata
 - Write the step pattern of the Major & Minor (Harmonic) scale
 - Note names on staff up to 2 ledger lines

- Violin G-E4

6. Ear Training

- Major or minor tonality of piece
- Intervals 2-8 distance only
- 3 or 4 beats in measure
- rhythmic dictation: 2 measures 4/4, eighth, quarter, half, dotted half, and whole notes
- Select correct melodic line
- Select if excerpt has a rit. Accel. Or fermata
- Mood of a piece
 - Lively, Happy, Serious, Sad, Angry