Checklist Level 4

1. Rhythm
   - Clap or Tap and Count Aloud a rhythm with triplets, sixteenths, eighth, quarter, half, dotted half, and whole notes dotted quarter followed by eighth, and eighth, quarter, half, whole rests. (mm=72)
     - Tap rhythm with one hand, keep quarter note pulse with other

2. Sightreading
   - Play 8 measure piece with accidentals rhythms same as above, in Major or a minor scales
   - Violin 8 measure piece in 1st pos only. Rhythms same as above

3. Technique
   - Prepare 4 Scales hands together 2 octaves – *Ascending and descending*
     - 2 Major
     - 2 harmonic minor
   - Chord Progression I IV I V V7 I
     - Hands together
       - Teacher picks 1 M 1 m
   - Tonic Triad Inversions – *Ascending and descending*
     - Block
     - hands separate
       - Teacher picks 1 M 1 m
   - 2 ½ octave Arpeggios
     - Hands separate – Ascending or descending
       - Teacher picks 1 M 1 m

   - Violin Technique
     - A 2 octave
       - Slur 2,3 or 4
     - F 2 octave (shifting to 5th)
       - Slurs optional
     - Harmonic and Melodic Minor 1 octave
       - A, E, or b (starting on 1st finger)
     - Matching Arpeggios
       - Slurs matching scales

4. Applied Theory
   - Intervals 2-8 in keys of scales

5. Written Theory
   - Write in counting in ¾ or 4/4 (same as rhythm) including pickup notes or 6/8 or 2/4
   - Pp, ff, 8va, D.C. al Fine, D.S. al Fine, Fine, Coda, sfz, subito,
     - Down bow, up bow, pizz. arco

   - Identify scale as Major, harmonic minor, whole tone or chromatic

- ◦ Identify sharp major key signatures
  - ▪ Violin G-E4
- ◦ Intervals: 2 – 8th – Major or perfect
- ◦ Write order of sharps & flats = Draw on staff

6. Ear Training
   - ◦ Major or minor chords
   - ◦ Intervals 2-8 distance only
   - ◦ 3 or 4 beats in measure
   - ◦ rhythmic dictation: 4 measures 4/4, eighth, quarter, half, dotted half, and whole notes dotted quarter eighth
   - ◦ melodic dictation: 2 measures 4/4, steps and repeated notes only, quarter, half, dotted half, and whole. No accidentals