

## Checklist Level 5

1. Rhythm
  - Clap or Tap and Count Aloud a rhythm with sixteenths, eighth, eighth note triplets, quarter, half, dotted half, and whole notes dotted quarter followed by eighth, and eighth, quarter, half, whole rests. (mm=72)
    - Tap rhythm with one hand, keep quarter note pulse with other
2. Sightreading
  - Play a 8 measure piece with accidentals rhythms same as above. You may be quizzed on any key
  - Violin 8 measure piece in 1<sup>st</sup> or 3<sup>rd</sup> pos G, D or A. Rhythms same as above
3. Technique (mm quarter=72 scales played as eighth notes)
  - 5 Scales 2 octaves hands together – *Ascending and descending*
    - 1 white key Major – C, G, & D not acceptable
    - 2 black key major
    - 2 minor (natural and harmonic)
      - Teacher picks one of each

### **In same keys, prepare:**

- Primary Triad Inversions (I-IV-V)
    - Blocked hands together
      - teacher picks one key
  - 2 octave Arpeggios – *Ascending and descending*
    - Hands together
      - Teacher picks 2 keys
  - Violin Technique (mm quarter=72 scales played as eighth notes)
    - Ab, Bb, or B 2 octave
      - Slur 2,3 or 4
    - G 3 octave
      - Slurs optional
    - Harmonic and Melodic Minor
      - G, D, or A 2 octave
        - slur 4
    - Matching Arpeggios
      - Slurs matching scales
4. Applied Theory
    - Major and Perfect Intervals up from tonic in keys of prepared scales
  5. Written Theory
    - Write in counting in 2/4, 3/4 or 4/4 (same as rhythm) including pickup notes
    - Tenuto, Marcato, Accent, Subito Piano, Articulated tied notes, stacc-tenuto, Rubato
      - Violin Pizz., arco, con sordino, senza sord, spiccato,
    - Order of sharps and flats

- Identify Major Key Signatures
- Identify chords as major or minor (staff and keyboard)
- Write Major and Harmonic and natural minor scales
  - Violin Note names on staff up to 5<sup>th</sup> pos
    - note names on fingerboard up to 5<sup>th</sup> pos
- Intervals: 2 – 8<sup>th</sup> – perfect & major

## 6. Ear Training

- Major or minor tonality
- Intervals 2-8 distance and quality (M,P)
- 3 or 4 beats in measure
- rhythmic dictation: 4 measures 4/4, eighth, quarter, half, dotted half, and whole notes dotted quarter eighth, 16<sup>th</sup> notes
- melodic dictation: 4 measures 4/4, eighth note pairs, quarter, half, dotted half, and whole.  
No accidentals