

## Checklist Level 6

### 1. Rhythm

- Clap or Tap and Count Aloud a rhythm with sixteenths, eighth, eighth note triplets, quarter, half, dotted half, and whole notes dotted quarter followed by eighth, and eighth, quarter, half, whole rests. (mm=72)
  - 2/4, 3/4, 4/4, 3/8, 6/8
  - Tap rhythm with one hand, keep pulse with other

### 2. Sightreading

- Play an early intermediate excerpt of a piece
- Violin (Same)

### 3. Technique (mm quarter=84 scales played as eighth notes)

- All white key major 2 octave scales – *Ascending and descending*
  - Teacher picks 1
- 2 black key major 2 octave – *Ascending and descending*
  - Teacher picks 1
- 2 minor (prepare natural, melodic, harmonic) 2 octave – *Ascending and descending*
  - Teacher picks one and listens to all three forms
- Play 1 octave chromatic scale – *Ascending and descending*
  - Hands separate

#### **In same keys, prepare:**

- Chord Progression I-IV-I-V-V7-I
  - Chords in both hands
    - Teacher picks 1 (either maj or min)
  - And root in LH
    - Teacher picks 1 (either maj or min)
- 4 octave Arpeggios – *Ascending and descending*
  - Hands together
    - Teacher picks 1 maj 1 min
- Violin Technique (mm quarter=84 scales played as eighth notes)
  - Ab, Bb, or B 2 octave
    - Slur 2,3 or 4
  - G 3 octave
    - Slurs optional
  - Harmonic and Melodic Minor
    - G, D, or A 2 octave
      - slur 4
  - Matching Arpeggios
    - Slurs matching scales

### 4. Applied Theory

- Major, minor and perfect intervals
- Folk Song

## 5. Written Theory

- Dolce, Apassionato, Agitato, Animato, Cantabile, Morendo, tranquillo, Espressivo, Con brio, Amabile,
- Write in counting 6/8 or 3/8
  - same as rhythm above
- Identify Major and relative minor Key Signatures
- Identify major, minor and perfect intervals on the staff
- Identify Primary chords in an maj excerpt
- Write Major and Harmonic and natural minor scales

## 6. Ear Training

- Intervals 2-8 distance and quality, M,m,P
  - up only
- M, natural, melodic, harmonic m, or chromatic scales
- form of a piece AB or ABA
- rhythmic dictation: 4 measures 4/4, eighth, quarter, half, dotted half, and whole notes dotted quarter eighth, 16<sup>th</sup> notes, eighth note triplets
- melodic dictation: eighth note pairs, quarter, half, dotted half, and whole. In major or minor key no accidentals.